# VIPS: A Visual Programming Synthesizer

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# ABSTRACT

In this paper, we propose a Visual Programming Synthesizer as a vehicle for nonprogrammers to develop their application programs. Here, the visual forms (V-Forms) dealt with contain text (in particular Chinese characters), graphs, bit-maps, animations, rules, and voices. Based on the V-Form model, a two-dimensional non-procedural interfacing language, consisting of a V-Form Definition Language (VDL) and a V-Form Manipulation Language (VML), is defined. VDL is used to define the logical and visual structure of V-Forms, while VML manipulates the contents of V-Form instances. After V-Form instances have been interactively sketched, a consistent internal structure and control flow for each application can be synthesized. V-Form instances that are text-only can be directly executed by VIPS interpreter, while V-Form instances other than text are treated as a series of procedure calls delivered to graphical and voice systems for execution. A complete CAI example is illustrated to demonstrate the features of the synthesizer.

# 1. INTRODUCTION

The importance for the study of Visual Language has been recognized in the United States and Japan in recent years [7,12,15,16,17]. The major issues of the study are to provide a programming environment for NP-professionals (Non-Programmers) to develop their own application programs visually. This kind of applications can be seen widely in the design of Office Information Systems [3,9,10,14,18] and others such as Computer Aided Instructions [1,8,13]. In these applications, the visual language is used to describe vision data -- a news, a menu, a screen layout, an engineering drawing, a typeset report, a font of type, and their abstract data type such as hierarchy, condition statements, and rule-based knowledge. In visual programming, they are represented as data objects in the shape of forms because people are familiar with forms.

In this paper, we propose a VIsual Programming Synthesizer (VIPS) as a vehicle for nonprogrammers to develop their own application programs. Here, the forms dealt with contain text (in particular, Chinese characters), static graphics (line drawing and bit-map), dynamic graphics (animation), rules, and voices. In order to distinguish them from office forms, we call them the V-Forms.

Just like other form models [15,16,17,18], our V-Form model consists of a V-Form type and a V-Form instance. A V-Form type describes the structure of a V-Form system, while a V-Form instance is obtained after filling values into the contents of the described V-Form type. The V-Form instance is a program that fits the concept of embedded procedures for computational and controlling requirements. Hence, facilities for conditional and unconditional control switches are also included in the V-Form model.

Based on the V-Form model, VIPS contains a two-dimensional non-procedural language as a user-friendly interfacing language to define and manipulate V-Forms on the screen. This interfacing language includes two parts: a V-Form Definition Language (VDL) and a V-Form Manipulation Language (VML). VDL is used to define the V-Form type (logical and visual structure of a V-Form) and V-Form instance. Once V-Form instances are obtained, VML can be invoked to display, insert, delete, update, group, and degroup these V-Form instances.

After processing VDL and VML, a complete internal form for each application can be synthesized. V-Form instances that are text-only can be directly executed by VIPS interpreter, while V-Form

instances other than text are treated as a series of procedure calls delivered to graphic and voice systems for execution. In VIPS, rules are represented in predicate logic and properly arranged in a V-Form text that can easily interface to another system developed in the AI Laboratory of the Department of Computer Science in National Taiwan University. A rule in a V-Form text is translated into a Horn Clause and then delivered to a PROLOG interpreter [2,5,11] for execution.

In the following, we describe the language environment of VIPS in section 2, the V-Form model in section 3, the structure and syntax of V-Form Definition Language in section 4, and the V-Form Manipulation Language in section 5.

### 2. THE VISUAL LANGUAGE ENVIRONMENT

A conventional programming environment concerns how to provide programmers some convenient and useful tools to develop their application programs. In this environment, programming itself is a specialized arduous task requiring detailed textual instructions that must adhere to strict syntactical rules. As for non-programmers, using programming language to develop their own application programs is almost infeasible (if not impossible). On the other hand, a visual programming synthesizer concerns how to provide some kinds of tool for users who only need to use their specialized knowledge to describe the process of how to get the desired applications in a manner of what-you-sketch-is-what-you-get.

Then, what is the visual language? Let **D** be the domain of what you sketch and  $y_i$  be a sketched object,  $y_i \in D$ . Suppose  $y_i$  can be generated by an inferred grammar  $G_i$  [4], then we can define the visual language as:

$$L_v = \{ \ \textbf{y}_i \mid \textbf{y}_i \in \ D \ , \ \text{and} \ \textbf{y}_i \in \ L^+(G_i) \ \}$$

where  $L(G_i) = L^+(G_i) \cup L^-(G_i) = \{ \text{ positive\_sample } \} \cup \{ \text{ negative\_sample } \}$ . The positive sample is an information sequence of  $L(G_i)$  containing only codes from  $L^+(G_i)$  which is a set of objects described by the user. On the other hand, the negative sample is the parasitical product of  $G_i$  and this is not included in the visual language. So, visual language  $L_v$  in nature is to get the desired applications from an inferred grammar  $G_i$  through interactive sketching.

There are some design methods for visual programming languages[7,12,15,16,17]. However, systematic approach to a theoretical sound methodology is still under developing. VIPS is interactive and application-oriented. It has the following features: (1) easy to use -- Various user friendly facilities such as icons, pointing devices, and menus are included. (2) Visual directed objects -- V-Forms are used as the fundamental objects of VIPS because they are more akin to the user's view point. (3) Non-conventional programming nature -- Users only need to describe the external representation of objects instead of writing a series of instruction codes. (4) For non-programmers -- Since application programs are generated automatically by VIPS, users can concentrate in expressing their knowledge to obtain a better presentation. (5) Portable -- V-Form system generated by VIPS is always consistent in its internal structure. To transport VIPS from one system to another is by means of porting an interpreter which interpretes the internal structure and contents of V-Forms.

### 3. THE V-FORM MODEL

VIPS allows users to open several windows on a screen. Each window is treated as a V-Form. The informant presentation data in a V-Form may include text, static graphics, dynamic graphics, rules, and voices. They are represented in V-Forms.

A V-Form is a pair of a V-Form type F and a V-Form instance I which are defined below. A V-Form type consists of a scheme S and a template  $T_S$  for S.

[Definition 1] A scheme S is the logical structure of a V-Form. It can be recursively defined as:

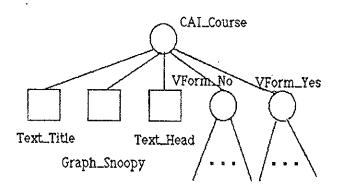


Fig. 3.2 Hierarchical structure for CAI\_Course

[Definition 2] A template  $T_S$  is a visual structure of a V-Form that represents a two-dimensional display format and visual properties of a scheme S.

The template for the scheme of Fig. 3.1 is given in Fig. 3.3.

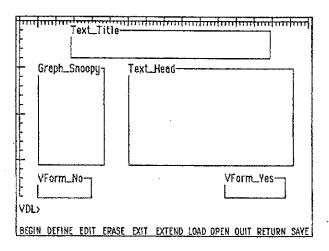


Fig. 3.3 A template for the CAI\_Course

A V-Form  $F_j$  is said to be a sub-VForm of  $F_i$  if and only if  $F_i$  contains  $F_j$ . If  $F_j$  is a sub-VForm of  $F_i$  and is not equal to  $F_j$ , then  $F_j$  is said to be a proper sub-VForm of  $F_i$ .

Sub-VForms are also V-Froms. They may contain any number of other V-Forms. The proper

sub-VForms surrounded only by the V-Form  $F_i$  are called the maximum proper sub-VForms of  $F_i$ . Two V-Forms  $F_j$ ,  $F_k$ , which are the maximum proper sub-VForms of  $F_i$ , are called brothers.

In Fig. 3.3, the maximum sub-VForms of the V-Form: CAI\_Course are all the V-Forms shown and they are all brothers, where Text\_Title, Graph\_Snoopy, and Text\_Head are atoms, but VForm\_No and VForm\_Yes are not.

[Definition 3] A V-Form instance for a V-Form type F is defined as a mapping which assigns a value to each atom of F. The value of a V-Form may have the following types: text, graph, bit-map, animation, and rule.

One of the V-Form instance of Fig. 3.3 is shown in Fig. 3.1.

As stated above, a V-Form type can be filled with different contents to obtain different kinds of V-Form instances. Therefore, a V-Form type is just like a language, from which a user can write many programs, which, in this model, are V-Form instances.

### 4. THE V-FORM DEFINITION LANGUAGE

As mentioned in section 3, a V-Form consists of a V-Form type and a V-Form instance. Hence, V-Form Definition Language (VDL) is divided into two phases, namely, a skeleton phase and an editing phase to define V-Form type and V-Form instance respectively.

### 4.1 Skeleton Phase

Once a user has prepared his/her own well-written sheets in V-Forms, he/she can use skeleton phase to define the V-Form type. In this phase, a user can directly manipulate the screen visually. The basic commands provided in skeleton phase are summarized below (Table 1).

Table 1. Basic commands in VDL Skeleton Phase

<VDL> ::= <BEGIN> [<COMMANDS>] <END>

<COMMANDS> ::= <COMMAND> [<COMMANDS>] ::= <DEFINE> | <EDIT> | <ERASE> | <EXTEND> <COMMAND> | <LOAD> | <OPEN> | <RETURN> | <SAVE> <BEGIN> ::= BEGIN <IDENTIFIER> <DEFINE> ::= DEFINE <IDENTIFIER> AS <TYPES> <TYPES> ::= TEXT | GRAPH | BIT-MAP | ANIMATION | RULE | VOICE | VFORM <EDIT> ::= EDIT <IDENTIFIER> <ERASE> ::= ERASE <IDENTIFIER> <EXTEND> ::= EXTEND <IDENTIFIER> <LOAD> ::= LOAD <FILENAME> <OPEN> ::= OPEN <TYPES> AT <POSITION> WITH <SIZE> [<OPTIONS>] <POSITION> ::= <INTEGER> <INTEGER> <SIZE> ::= <INTEGER> <INTEGER> <OPTIONS> ::= AS <IDENTIFIER> <RETURN> ::= RETURN <SAVE> ::= SAVE <FILENAME> <END> ::= EXIT | QUIT

For convenience, all interactive sequences are illustrated in line-mode commands. But actually in VIPS, a mouse is used as a menu-driven device.

For the V-Form type given in Fig. 3.3, the interactive sequence is as follows:

VDL> <u>BEGIN CAI\_Course</u>

VDL> <u>OPEN TEXT AT 14 1 WITH 55 3 AS Title</u>

VDL> <u>OPEN GRAPH AT 5 5 WITH 18 11 AS Snoopy</u>

VDL> <u>OPEN TEXT AT 30 5 WITH 45 11 AS Head</u>

VDL> <u>OPEN VFORM AT 5 17 WITH 14 2 AS No</u>

VDL> <u>OPEN VFORM AT 57 17 WITH 14 2 AS Yes</u>

VDL>

The EXTEND command can be used to stretch the V-Form node to define V-Forms inside a

V-Form. Thus, the command

# VDL> EXTEND Yes

will clear up the screen, then give out a command menu and a prompt. After giving a series of OPEN commands similar to the above interactive sequence, the screen of Fig. 4.1 is obtained.

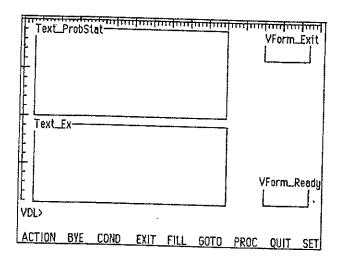


Fig. 4.1 After using EXTEND and a series of OPEN commands on VForm\_Yes of Fig. 3.3

RETURN command can be used to set back to the previous V-Form, for example the selection of

# VDL> <u>RETURN</u>

in Fig. 4.1 will display Fig. 3.3 again.

ERASE command is used to erase the V-Forms on the screen. DEFINE command can be used to change the type of a V-Form. SAVE command can save previous V-Form type just constructed. LOAD command reloads a prewritten V-Form type.

## 4.2 Editing Phase

VDL> EDIT Head

The editing phase is to fill in each V-Form instance. The basic commands in editing phase are given in Table 2.

Table 2. Basic commands in VDL Editing Phase

```
<EDITOR>
                  ::= < EDIT > [< ED_COMMANDS >] < ED_EXIT >
<ED_COMMANDS> ::= <ED_COMMAND> [<ED_COMMANDS>]
<ED COMMAND>
                 ::= <ACTION> | <COND> | <FILL> | <GOTO>
                   | <PROC> | <SET>
<ACTION>
                 ::= ACTION [{IS | ARE}] <Statements>
<COND>
                  ::= COND [{IS | ARE}] <Statements>
<FILL>
                 ::= FILL <CONTENTS> ^Z
<GOTO>
                 ::= GOTO <IDENTIFIER>
<PROC>
                 ::= PROC [{IS | ARE}] <Statements>
<SET>
                 ::= SET <IDENTIFIER> <ATTRIBUTE>
<ATTRIBUTE>
                 ::= BOLD | FLASH | NORMAL | REVERSE
                   MIXED
<ED EXIT>
                 ::= BYE | EXIT | QUIT
```

FILL command is used to fill values into each atom. Let us consider the template shown in Fig. 3.3. The following interactive sequence of commands:

```
VDL$ED>FILL /* cursor is now at the beginning of VForm Text_Title,
user can now keyin text 'Linear Programming' */
VDL$ED> SET Title BOLD

VDL$ED> EXIT

VDL> EDIT Snoopy

VDL$ED> FILL
...

VDL$ED> EXIT
```

VDL\$ED>

will generate a V-Form as shown in Fig.3.1.

If an atom has procedures embedded as in Fig. 4.2, then while in editing the upper-right corner, we can specify the procedures as follows:

VDL\$ED> PROC /\* Prompt Procedure: ,user can keyin statements as follows \*/
Procedure: Print x y z, VARY x FROM 0 TO 120 BY 20, y is RANDOM, z is 2x+y.

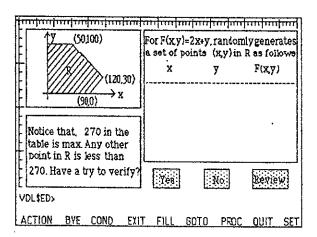
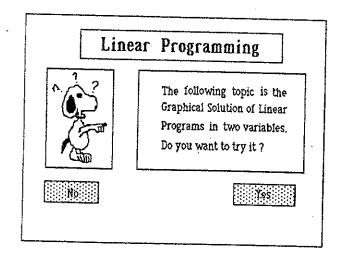


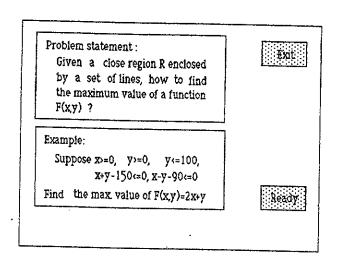
Fig. 4.2 Procedures embedded example

COND command is used to specify the conditions of performing actions/procedures. ACTION command is used to specify actions to be performed. Unconditionly transfer between V-Forms is given by GOTO command.

The resulting CAI\_Course V-Form instance is shown in Fig. 4.3. Then, this V-Form instances embedded with procedures/actions can be executed by a VIPS interpreter according to the synthesized control flow of Fig. 4.4.

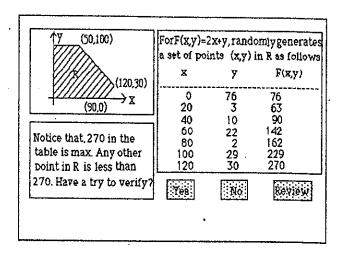


(a) F1

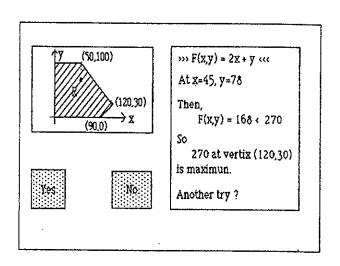


(b) F2

Fig. 4.3 V-Form instance of template CAI\_Course



(c) F3



(d) F4

Fig. 4.3 V-Form instance of template CAI\_Course (Continued)

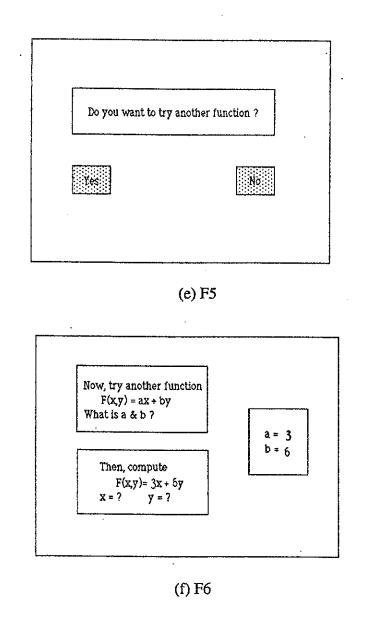
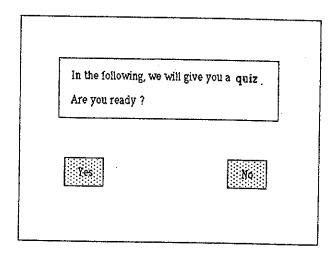
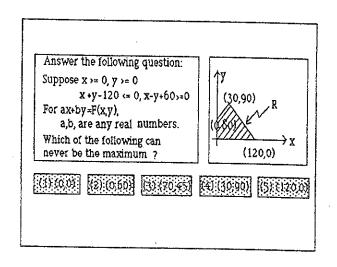


Fig. 4.3 V-Form instance of template CAI\_Course (Continued)



(g) F7



(h) F8

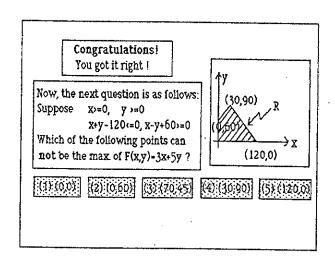
Fig. 4.3 V-Form instance of template CAI\_Course (Continued)

Sorry, it is a wrong answer.

Because what you chose is a point
within R and
Any point inside region R can not
be the maximum.

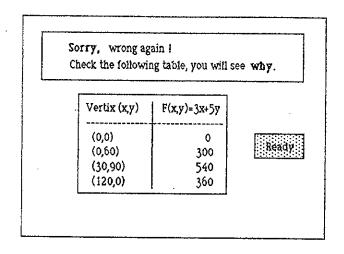
Ready

(i) F9

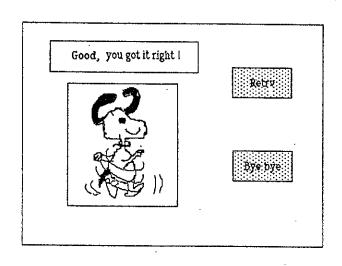


(j) F10

Fig. 4.3 V-Form instance of template CAI\_Course (Continued)



(k) F11



(l) F12

Fig. 4.3 V-Form instance of template CAI\_Course (Continued)

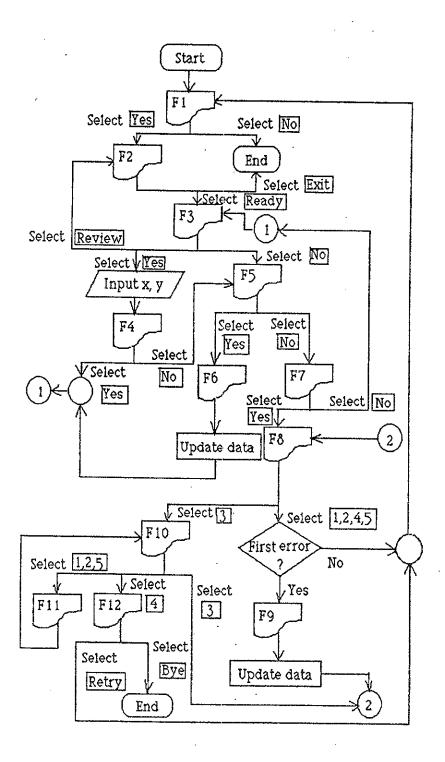


Fig. 4.4 Control flow of CAI\_Course

# 5. THE V-FORM MANIPULATION LANGUAGE

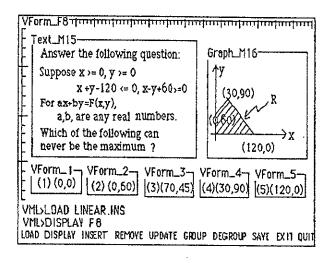
VML is a language to manipulate V-Form instances gotten from VDL. As described earlier, a V-Form instance can be regarded as a user-defined program. Thus, VML, similar to a program editor, can manipulate V-Form instances at will. It provides users the following opeartions: (1)Displaying, (2)Inserting, (3)Removing, (4)Modifying, (5)Grouping, (6)Degrouping. Like other form manipulators[14,15,16,18,19,20], the embedded components (conditions, actions and procedures) are manipulated by the operations(1), (2), (3) and (4), while Grouping and Degrouping allow users to restructure the existing V-Form instances. The basic commands of VML are shown below.

Table 3. Basic commands of VML

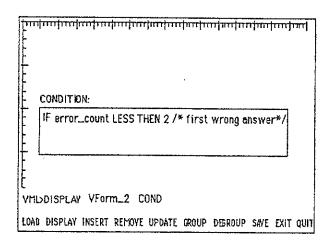
| <vml></vml>           | ::= <begin> <commands> <end></end></commands></begin>                            |
|-----------------------|--|
| <command/>            | ::= <load>   <display>   <insert>   <remove></remove></insert></display></load>  |
|                       | <update>   <group>   <degroup>   <save></save></degroup></group></update>        |
| <embedded></embedded> | ::= COND   ACTION   PROC   |
| <insert></insert>     | ::= INSERT <type1> <identifier> <destination></destination></identifier></type1> |
|                       | AT <position> WITH <size></size></position>                                      |
|                       | INSERT <embedded> <destination></destination></embedded>                         |
| <type1></type1>       | ::= TEXT   GRAPH   BIT-MAP   ANIMATION   VOICE                                   |
|                       | RULE   |
| <remove></remove>     | ::= REMOVE <identifier> FROM <identifier></identifier></identifier>              |
|                       | REMOVE <embedded> <numbers></numbers></embedded>                                 |
|                       | FROM <identifier></identifier>   |
| <update></update>     | ::= UPDATE <identifier></identifier>   |
|                       | UPDATE <identifier> <embedded> <numbers></numbers></embedded></identifier>       |
| <group></group>       | ::= GROUP <identifier> IN <identifier></identifier></identifier>                 |
|                       | AT <position> WITH <size> <identifier></identifier></size></position>            |
| <degroup></degroup>   | ::= DEGROUP <identifier> FROM <identifier></identifier></identifier>             |
|                       | TO <filename></filename>   |
| <save></save>         | ::= SAVE <filename></filename>   |

Fig.5.1 shows an example of displaying operation. In Fig.5.1(a), LOAD command loads the

entire CAI\_Course V-Form instance into the memory and displays the root V-Form on the screen, then DISPLAY command displays V-Form (F8) on screen as shown. After keyin another DISPLAY command to display the condition part of VForm\_2, the resultant screen is shown in Fig.5.1(b). The usage of other operations (Inserting, Removing and Modifying) is similar and need no further explanations.



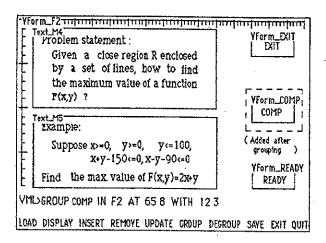
(a) A V-Form



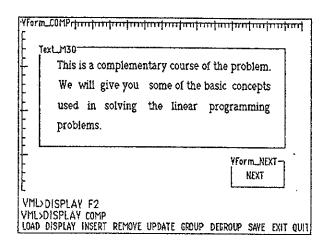
(b) Condition part of VForm\_2

Fig. 5.1 Example of Displaying Operations

Fig. 5.2 shows an example of grouping. The grouping operation adds a complementary course, V-Form instance COMP.INS as in Fig. 5.2(b), to the node F2 of the V-Form instance LINEAR.INS. The new structural relationship between two grouped V-Form instances can be shown in Fig. 5.2(a). Fig. 5.3 shows the logical structure after grouping. Degrouping is just the reverse of grouping. Notice that these two operations can only operate on independent V-Form instances, i.e, the grouped/degrouped V-Form instances must be structurally unrelated.



(a)V-Form F2



(b)V-Form COMP in COMP.I

Fig. 5.2 Example of Grouping

# LINEAR.INS COMP.INS Coort

Fig. 5.3 Logical structure of LINEAR.INS after Grouping.

### 6. CONCLUSION

This paper has presented a visual programming synthesizer which allows users to define objects in what-you-sketch-is-what-you-get manner and synthesizes the sketched objects into a program automatically. The contents of objects may include text, static graphics, dynamic graphics, rules, and voices. In order to exploit the objects visually, we have proposed a V-Form model in which the contents and structure of objects are explicitly incorporated. Based on the V-Form model, a V-Form Definition Language and a V-Form Manipulation Language are designed to support a visual interface between users and the system. The system, then, structuralize these V-Forms into an unique internal representation which can be easily interpreted by an interpreter. By this way, an automatic program synthesizer is obtained.

Since VIPS provides the users a feasible programming environment to develop their application programs visually, users, with or without any programming language background, can describe their specialized knowledge as the process of how to get the desired applications. This will release users from doing arduous and dirty works.

VIPS is only an experimental system in the study of visual programming techniques at the CS Department of National Taiwan University. We expect to extend its capabilities so that more

knowledgable objects can be processed. But first, a theoretical understanding of visual perception is needed so that a designer can devise knowledge representations for wider objects in a more general manner.

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