

# Computer Chess Programming as told by C.E. Shannon

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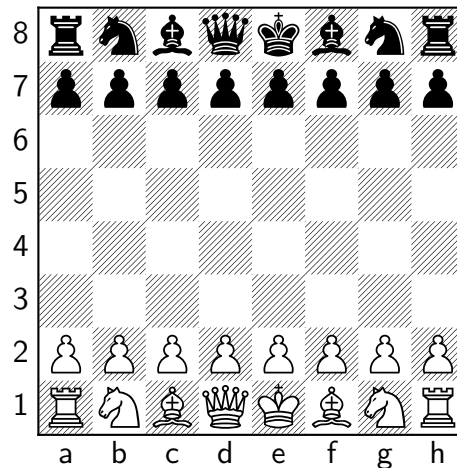
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# Abstract

- **C.E. Shannon.**
  - 1916 – 2001.
  - The founding father of Information theory.
  - The founding father of digital circuit design.
- **Ground breaking paper for computer game playing: “Programming a Computer for Playing Chess”, 1950.**
- **Presented many novel ideas that are still being used today.**



# Estimating all possible positions

## ■ Original paper

- In typical chess positions there will be of in the order of 30 legal moves.
  - ▷ *Thus a ply of White and then one for Black gives about 1000 possibilities.*
- A typical game lasts about 40 moves.
  - ▷ *A move consists of 2 plys, one made for each player in sequence.*
- There will be  $10^{120}$  variations to be calculated from the initial position.
  - ▷ *Game tree complexity.*
- A machine operating at the rate of one variation per micro-second ( $10^{-6}$ ) would require over  $10^{90}$  years to calculate the first move.
  - ▷ *This is not practical.*

## ■ Comments:

- The current CPU speed is about  $10^{-9}$  second per instruction.
- Can have  $\leq 10^5$  cores.
- About  $10^8$  faster, but still not fast enough.

# Have a dictionary of all possible positions

## ■ Original paper

- The number of possible legal positions is in the order of  $64!/(32!(8!)^2(2!)^6)$ , or roughly  $10^{43}$ .
  - ▷ *State space complexity.*
  - ▷ *Must get rid of impossible arrangements.*
  - ▷ *This number does not consider pawns after promotion.*
- Equally impractical.

## ■ Comments

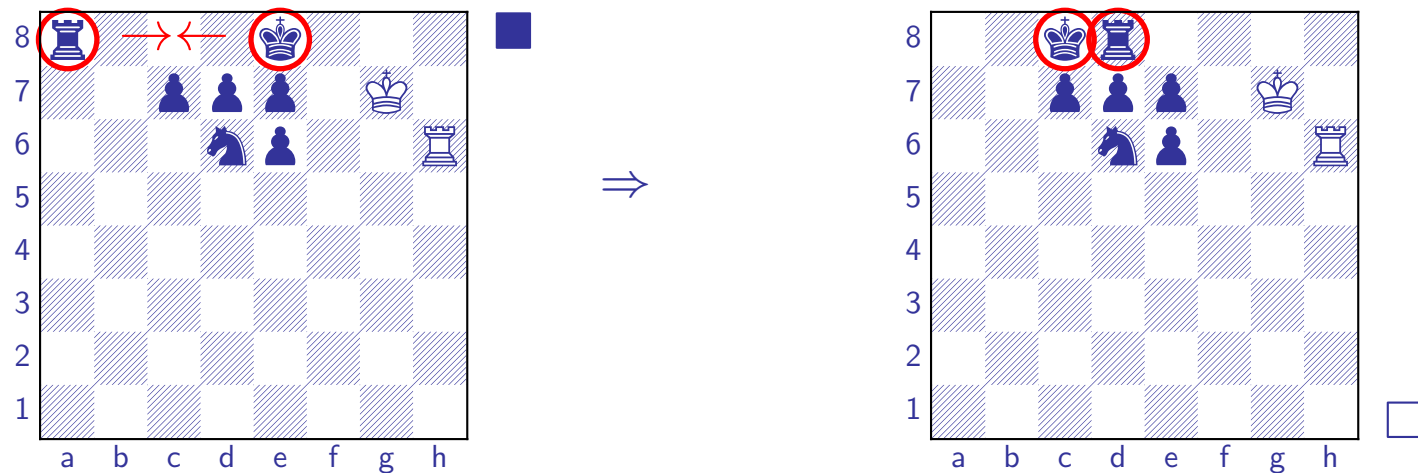
- It is possible to enumerate small endgames.
- Complete 3- to 5-piece, pawn-less 6-piece endgames have been built for Western chess.
- Selected 6-piece endgames, e.g., KQQKQP for Western chess have also been built.
  - ▷ *Roughly  $7.75 * 10^9$  positions per endgame.*
  - ▷ *Perfect information.*
  - ▷  *$1.5 \sim 3 * 10^{12}$  bytes for all 3- to 6-piece endgames.*
- The game of Awari was solved by storing all positions in 2002.
  - ▷ *A total of 889,063,398,406 ( $\sim 10^{12}$ ) positions.*
- Checkers was solved in 2007 with a total endgame size of  $3.9 * 10^{13}$ .

# Phases of a chess game

- A game can be divided into 3 phases.
  - Opening.
    - ▷ *Last for about 10 moves.*
    - ▷ *Development of the pieces to good positions.*
  - The middle game.
    - ▷ *After the opening and last until a few pieces, e.g., king, pawns and 1 or 2 extra pieces, are left.*
    - ▷ *To obtain relatively good materials combinations and pawn structure.*
  - The end game.
    - ▷ *After the middle game until the game is over.*
    - ▷ *Concerning usage of the pawns.*
- Different principles of play apply in the different phases.

# Evaluating function

- A position  $p$  is the current board status.
  - A *legal* arrangement of pieces on the board.
  - Which side to move next.
  - The history of moves before.
    - ▷ History affects the drawing rule, the right to **castling** ...
    - ▷ Other games such as Go and Chinese chess have rules considering history.



- An evaluating function  $f$  is an assessment of how good or bad the current position  $p$  is:  $f(p)$ .

# Perfect evaluating function

- Perfect evaluating function  $f^*$ :
  - $f^*(p) = 1$  for a won position.
  - $f^*(p) = 0$  for a drawn position.
  - $f^*(p) = -1$  for a lost position.
- Perfect evaluating function is impossible for most games, and is not fun or educational.
  - A game between two unlimited intellect would proceed as follows.
    - ▷ *They sit down at the chess-board, draw the colors, and then survey the pieces for a moment. Then either*
    - ▷ (1) *A says “I resign” or*
    - ▷ (2) *B says “I resign” or*
    - ▷ (3) *A says “I offer a draw,” and B replies, “I accept.”*
  - **This is not fun at all!**
  - Very little can be used to enable computers being more useful.

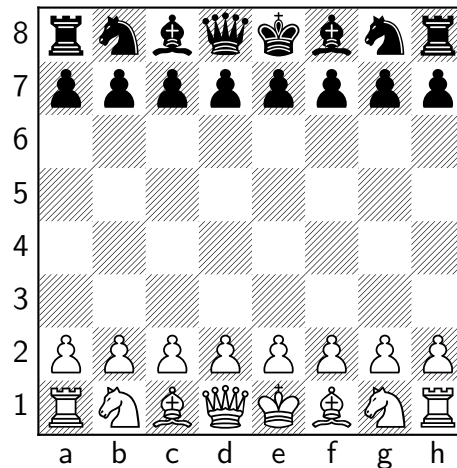
# Approximate evaluating function

- Approximate evaluation has a more or less continuous range of possible values, while an exact (or perfect) evaluation there are only three possible values, namely win, loss or draw.
- Factors considered in approximate evaluating functions:
  - The **relative** values of differences in materials.
  - Position of pieces.
    - ▷ *Mobility: the freedom to move your pieces.*
    - ▷ ...
  - Pawn structure: the relative positions of the pawns.
  - King safety.
  - Threat and attack.
  - ...



# Material values

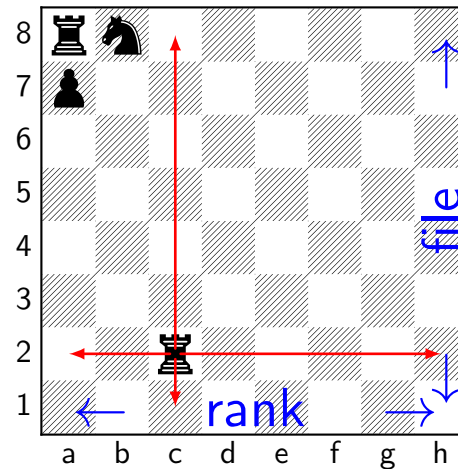
- The **relative** values of differences in materials.
  - The values of queen, rook, bishop, knight and pawn are about 9, 5, 3, 3, and 1, respectively.



- Q:
  - How to determine good relative values?
  - What relative values are logical?
  - Static values verse dynamic values?

# Positions of pieces (1/2)

- **Mobility:** the amount of freedom to move your pieces.
  - This is part of a more general principle that the side with the greater **mobility**, other things equal, has the better game.
  - Example: the rook at  $a8$  has poor mobility, while the rook at  $f2$  has good mobility and is at the 7th rank.



- **Note:** **file** means column, **rank** means row.

# Positions of pieces (2/2)

## ■ Absolute positional information:

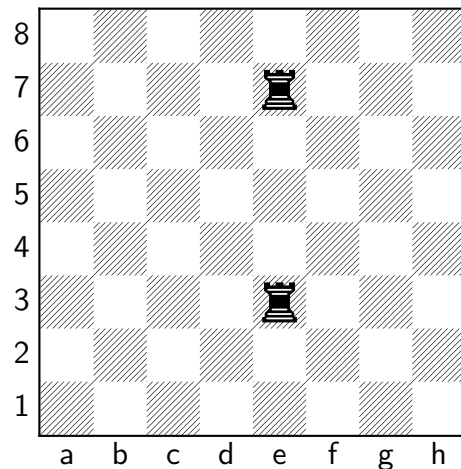
- Advanced knights (at  $e5$ ,  $d5$ ,  $c5$ ,  $f5$ ,  $e6$ ,  $d6$ ,  $c6$ ,  $f6$ ), especially if protected by pawn and free from pawn attack.

▷ *Control of the center.*

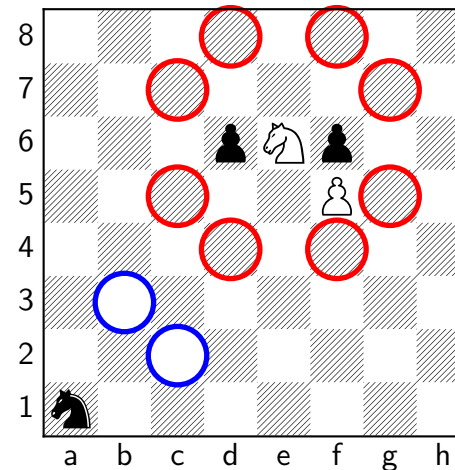
- Rook on the 7th rank.

## ■ Relative positional information:

- Rook on open file, or semi-open file.
- **Doubled rooks.**



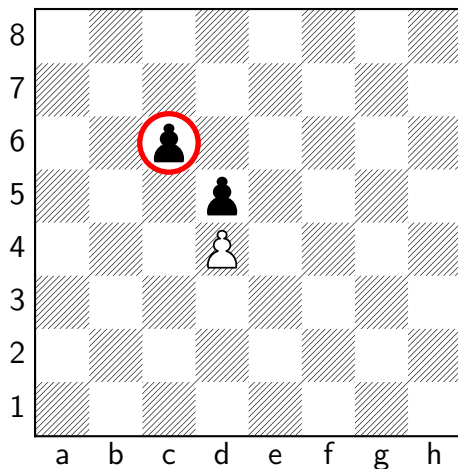
**Doubled rooks.**



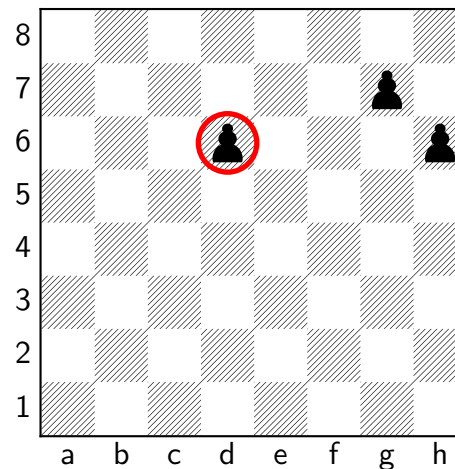
**Knight at the center.**

# Pawn structure (1/2)

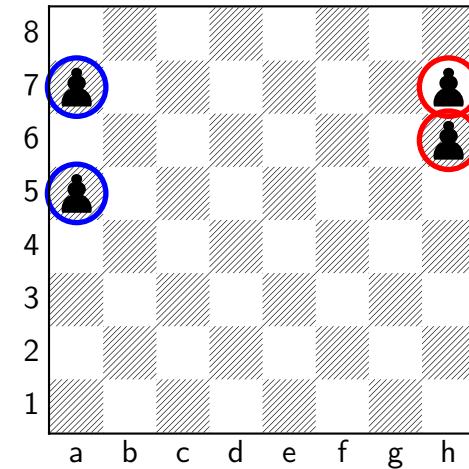
- **Example: Backward, isolated and doubled pawns are weak.**
  - ▷ **Backward pawn:** a pawn that is behind the pawn of the same color on an adjacent file that cannot advance without losing of itself.
  - ▷ **Isolated pawn:** A pawn that has no friend pawn on the adjacent file.
  - ▷ **Doubled pawn:** two pawns of the same color on the same file.



**Backward pawn  
at c6.**



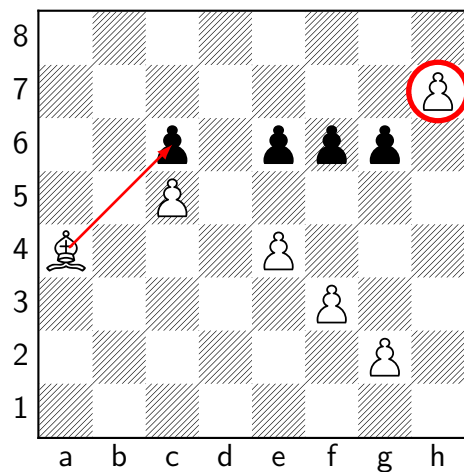
**Isolated pawn at  
d6.**



**Doubled pawns at  
the a and h  
columns.**

# Pawn structure (2/2)

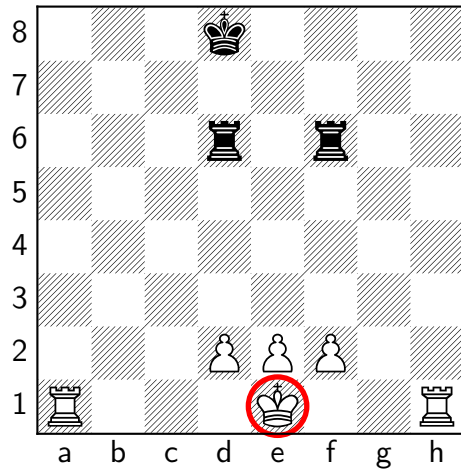
- **Absolute positional information:**
  - **Relative control of centre**, for example, pawns at *e4*, *d4*, *c4*.
- **Relative positional information:**
  - Backward, isolated and doubled pawns.
  - Pawns on opposite colour squares from bishop.
  - **Passed pawns**: pawns that have no opposing pawns to prevent them from reaching the 8th rank.



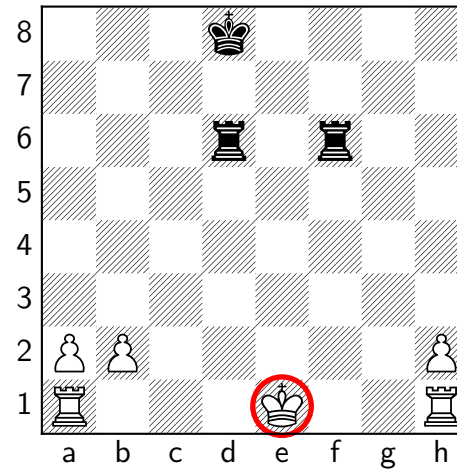
Passed pawn at *h7* and a black pawn at *c6* that is attacked by a white bishop.

# King safety

- An exposed king is a weakness (until the end-game).



**A protected king.**



**An exposed king.**

# Threat and attack

## ■ Commitments.

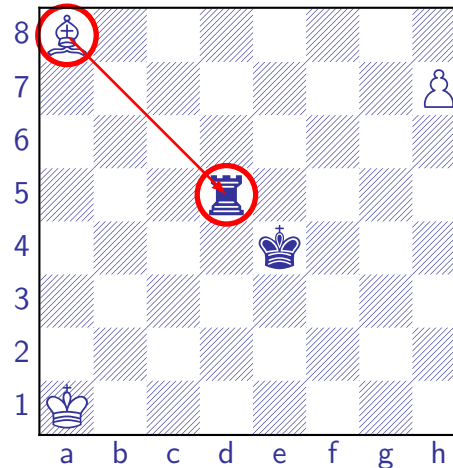
- ▷ *Pieces which are required for guarding functions and, therefore, committed and with limited mobility; for example, the black king at e4 is committed to protect the rook at d5.*

## ■ Attacks.

- ▷ *Attacks on pieces which give one player an option of exchanging.*
- ▷ *Attacks on squares adjacent to king.*

## ■ Pins.

- ▷ *Pins which mean here immobilizing pins where the pinned piece is of value not greater than the pinning piece; for example, a black rook at d5 is pinned by a bishop at a8.*



# Making an evaluating function

- Most chess and chess-like programs use approximate evaluating functions.
  - Materials.
  - Positions of pieces.
    - ▷ *Mobility.*
    - ▷ *Absolute information.*
    - ▷ *Relative information.*
  - Pawn structure.
  - King safety.
  - Threat and attack.
  - ...
- $f(p) = w_1 * MIT(p) + w_2 * POS(p) + w_3 * Pawn(p) + \dots$ , where
  - $p$  is a position,
  - $MIT(p)$  is the material strength,
  - $POS(p)$  is the score for positions of pieces,
  - $Pawn(p)$  is the score of the pawn structure,
  - ...



# Comments on evaluating functions

$$f(p) = w_1 * MIT(p) + w_2 * POS(p) + w_3 * Pawn(p) + \dots$$

- **Putting “right” coefficients for different factors calculated above.**
  - **Static setting for simplicity.**
  - **Dynamic setting in practical situations.**
  - **May need to consider different evaluating functions during open-game, middle-game and end-games.**

# Strategy based on an evaluating function

- A simple type of evaluating function can be only applied in relatively **quiescent** positions.
  - Positions that are not in the middle of material exchanging.
  - Positions that are not being checked.
  - Positions that are not in the middle of a sequence of moves with little choices.
- A max-min strategy based on an approximate evaluating function  $f(p)$ .
  - In your move, you try to maximize your  $f(p)$ .
  - In the opponent's move, he tries to minimize  $f(p)$ .
  - Example of a one-move strategy

$$\max_{\forall p' = next(p)} \left\{ \min_{\forall p'' = next(p')} f(p'') \right\}$$

where  $next(p)$  is the positions that  $p$  can reach in one ply.

- Can be extended to a strategy with more moves.

# Comments to strategy

- A strategy in which all variations are considered out to a definite number of moves and the move then determined from a max-min formula is called **type A** strategy.
- Max-min formula is well-known in optimization.
  - Try to find a path in a graph from a source vertex to a destination vertex with the least number of vertices, but having the largest total edge cost using the max-min formula.
- This is the basis for a max-min searching algorithm.
  - Lots of improvements discovered for searching.
  - Alpha-beta pruning.
  - Various forward pruning techniques.

# Programming (1/2)

## ■ Methods of winning

- Checkmate.

- ▷ *The king is in check and it is in check for every possible move.*

- Stalemate.

- ▷ *Winning by making the opponent having no legal next move.*

- ▷ *In Western Chess, a suicide move is not legal, and stalemate results in a draw if it is not currently in check.*

- Note: a suicide move is one that is not in check but will be after the move is made.*

- **Winning by capturing all pieces of the opponent: Chinese dark chess.**

## ■ Be aware of special configurations:

- Zugzwang:

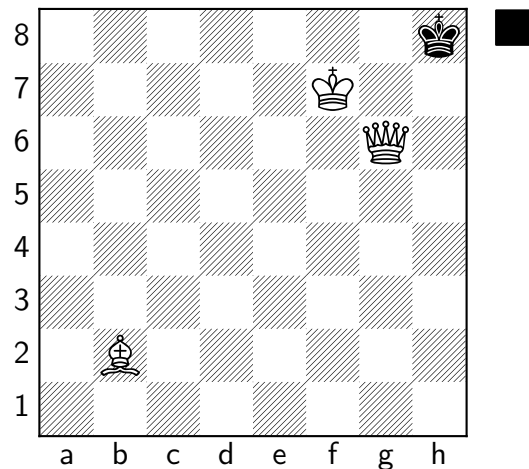
- ▷ *It is usually that you have an advantage if you have the right move.*

- ▷ *In certain positions, a player is at a disadvantage if he is the next player to move.*

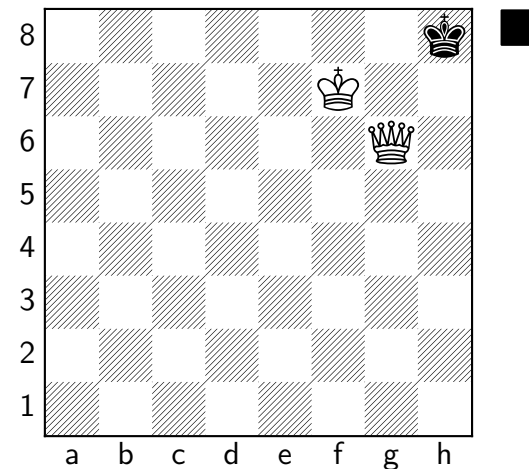
- ▷ *If he can pass, then it is in a better situation.*

# Example: Checkmate and Stalemate

- Checkmate: it is in check and remains to be in check for every possible move.
- Stalemate if black is to move next.
  - A stalemate is one that is not in check, but will be in check for every possible move.



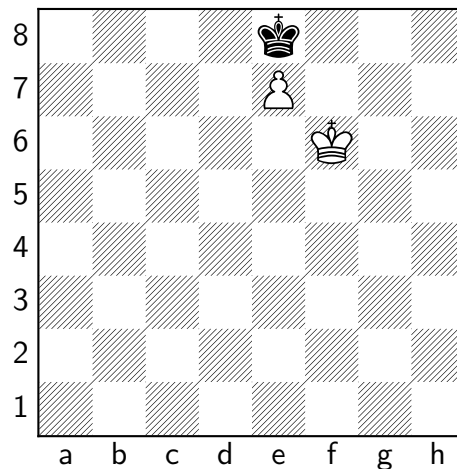
Checkmate if black is to move.



Stalemate if black is to move.

# Example: Zugzwang

- Zugzwang: White to move draws, while it will soon be a black loss if black to move next.



**Zugzwang for the black.**

# Programming (2/2)

- **Basic data structure for positions.**
  - Using a 2-D array to represent the chess board.
  - Using numbers to represent different pieces.
- **Move generation routines.**
  - For each different piece, write a routine to check for possible legal moves.
    - ▷ *Moving directions.*
    - ▷ *Considering blocking and game rules such as the right of castling and promotion.*
- **Evaluating function.**

# Programming styles

- **High-level coding and functional decomposition.**
  - Modules for above functions.
  - Combing all modules with a searching algorithm.
- **Comments:**
  - Very little has changed over the years.



# Forced variations

- It is a pure fantasy that masters foresee everything or nearly everything;
  - The best course to follow is to note the major consequences for two moves, but try to work out **forced variations** as they go.
- Forced variations are those games that one player has little or no choices in playing.
- Some important variations to be considered:
  - Any piece is attacked by a piece of lower value or by more pieces than defenses.
  - Any check exists on a square controlled by the opponent.
- All important and forced variations need to be explored.
- Need also to explore variations that do not seem to be good for at least two moves, but no more than say 10 moves.

# Improvements in the strategy

- To improve the speed and strength of play, the machine must
  - examine forceful variations out as far as possible and evaluate only at reasonable positions, where some quasi-stability has been established;
    - ▷ *Perform search until quiescent positions are found.*
  - select the variations to be explored by some process so that the machine does not waste its time in totally pointless variations.
- A strategy with these two improvements is called a **type B** strategy.

# Comments

- Ideas are still being used today.
- **Quiescent search** is used to check forceful variations.
  - ▷ *Perform search until quiescent positions are found.*
- Move-ordering and other techniques to pick the best selection.
  - Real branching factor for Western chess is about 30.
  - Average useful or **effective** branching factor is about 2 to 3.
  - Chinese chess has a larger real branching factor, but its average effective branching factor is also about 2 to 3.
- Special rules of games
  - Chinese chess: rules for repetitions.
  - Go: rules for repetitions.
  - Shogi: rules for owing captured pieces.
  - Chinese dark chess: the rule to flip a previously covered piece.

# Variations in play, style and strategy (1/2)

- It is interesting that the “**style**” of play by the machine can be changed very easily by altering some of the coefficients and numerical factors involved in the evaluating function and the other modules.
- A chess master, on the other hand, has available knowledge of hundreds or perhaps thousands of standard situations, stock combinations, and common manoeuvres based on pins, forks, discoveries, promotions, etc.
  - In a given position he recognizes some similarity to a familiar situation and this directs his mental calculations along the lines with greater probability of success.

# Variations in play, style and strategy (2/2)

- ... books are written for human consumption, not for computing machines.
- It is not being suggested that we should design the strategy in our own image.
  - Rather it should be matched to the capacities and weakness of the computer.

# Comments

- **Need to re-think the goal of writing a computer program that plays games.**
  - **To discover intelligence:**
    - ▷ *What is considered intelligence for computers may not be considered so for human.*
  - **To have fun:**
    - ▷ *A very strong program may not be a program that gives you the most pleasure.*
  - **To find ways to make computers more helpful to human.**
    - ▷ *Techniques or (machine) intelligence discovered may be useful to computers performing other tasks.*

# References and further readings

- \* C. E. Shannon. Programming a computer for playing chess. *Philosophical Magazine*, 41(314):256–275, 1950.
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